

# North Hertfordshire Application to vary a premises licence Licensing Act 2003

For help contact licensing@north-herts.gov.uk

Telephone: 01462 474000

\* required information

Section 1 of 18		
You can save the form at any ti	me and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	FF / Lets Party	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on bel		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Antonio	
* Family name Miceli		
* E-mail		
Main telephone number		Include country code.
Other telephone number		
	cant would prefer not to be contacted by telep	phone
Is the applicant:		
<ul> <li>Applying as a business o</li> </ul>	r organisation, including as a sole trader	A sole trader is a business owned by one
<ul> <li>Applying as an individua</li> </ul>	I	person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page		
Address		
* Building number or name	40	
* Street	Ickleford Road	
District		
* City or town	Hitchin	
County or administrative area		
* Postcode	SG5 1TR	
* Country	United Kingdom	
Agent Details		
* First name	Frank	
* Family name	Fender	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone	
Are you:		
<ul> <li>An agent that is a busine</li> </ul>	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.
<ul> <li>A private individual actir</li> </ul>	ng as an agent	,
Agent Business		
Is your business registered in the UK with Companies House?	○ Yes	Note: completing the Applicant Business section is optional in this form.
Is your business registered outside the UK?		
Business name	FJF Licensing Solutions	If your business is registered, use its registered name.
VAT number -		Put "none" if you are not registered for VAT.
Legal status	Sole Trader	
Your position in the business	Owner	
Home country	United Kingdom	The country where the headquarters of your business is located.

Continued from previous page		
Agent Business Address		If you have one, this should be your official address - that is an address required of you
Building number or name		by law for receiving communications.
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th sises licence application under section 17 of ing the premises licence holder, apply to vary a nises described in section 2 below.	at type of change to the premises licence, the Licensing Act 2003.
* Premises Licence Number	8057	
Are you able to provide a posta	al address, OS map reference or description of t	he premises?
<ul><li>Address</li><li>OS ma</li></ul>	o reference O Description	
Postal Address Of Premises		
Building number or name	Lets Party	
Street	26 Bucklesbury	
District		
City or town	Hitchin	
County or administrative area		
Postcode	SG5 1BG	
Country	United Kingdom	
Premises Contact Details		
Telephone number		
Non-domestic rateable value of premises (£)	7,100	
Section 3 of 18		
VARIATION		

Continued from previous pag	ge			Do you want the proposed variation to have effect as soon as possible?
<ul><li>Yes</li></ul>	No No			
Do you want the proposed introduction of the late nig		to have effect	in relation to the	
○ Yes	•	No		You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected attend the premises at any one time, state the number expected to attend				
Describe Briefly The Natu	ire Of The	e Proposed Va	riation	
could be relevant to the lic	ensing ob	jectives. Where	e your application include	on and layout and any other information which es off-supplies of alcohol and you intend to escription of where the place will be and its
To extend the terminal hour for the sale of alcohol on a Friday and Saturday until 01.00hrs the following day				
To add the provision of regulated entertainment (live and recorded music only) on a Friday and Saturday from 10.00hrs to 01.00hrs the following day				
To add the provision of late-night refreshment on a Friday and Saturday from 23.00hrs to 01.00hrs the following day.				
To extend the hours for the opening of the premises on a Friday and Saturday until 01.30hrs the following day				
Non-Standard Timings – All licensable activities from the end of permitted hours until 01.00hrs the following day, on Christmas Eve and New Year's Eve, where those days fall other than on a Friday or Saturday.				
Section 4 of 18				
PROVISION OF PLAYS				
See guidance on regulated	l entertair	nment		
Will the schedule to provid vary is successful?	le plays be	e subject to cha	ange if this application to	
○ Yes	• N	0		
Section 5 of 18				
PROVISION OF FILMS				
See guidance on regulated	l entertair	nment		
Will the schedule to provid vary is successful?	le films be	subject to cha	nge if this application to	

Continued from previous	page		○ Yes	<ul><li>No</li></ul>
Section 6 of 18				
PROVISION OF INDOO	R SPORTING EVENTS			
See guidance on regula	ited entertainment			
Will the schedule to pro	ovide indoor sporting event is successful?	ts be subject to change if		
○ Yes	<ul><li>No</li></ul>			
Section 7 of 18				
PROVISION OF BOXING	G OR WRESTLING ENTERT	AINMENTS		
See guidance on regula	ited entertainment			
	ovide boxing or wrestling eation to vary is successful?	ntertainments be subject		
○ Yes	<ul><li>No</li></ul>			
Section 8 of 18				
PROVISION OF LIVE M	USIC			
See guidance on regula	ited entertainment			
Will the schedule to pro	ovide live music be subject accessful?	to change if this		
Yes	○ No			
Standard Days And Ti	mings			
MONDAY			D	
	Start	End	Provide timings in 24 (e.g., 16:00) and only	nour clock give details for the days
	Start	End	of the week when you	
TUEODAY	Start	LIIG	to be used for the act	ivity.
TUESDAY				
	Start	End		
	Start	End		
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
HIONODAT	Ctart	Гnd		
	Start	End		
	Start	End		
FRIDAY				
	Start 10:00	End 01:00		
	Start	End		

Continued from previous page				
SATURDAY				
Start	10:00	End	01:00	
Start		End		
SUNDAY				
Start		End		
Start		End		
			er both?	Where taking place in a building or other
Will the performance of live m	•		DI DOTT!	structure select as appropriate. Indoors may
<ul><li>Indoors</li></ul>	<ul><li>Outdoors</li></ul>	Both		include a tent.
State type of activity to be authexclusively) whether or not mu				urther details, for example (but not
whether of not me				
State any seasonal variations for	or the performance o	of live music		
For example (but not exclusive	ely) where the activity	y will occur on a	dditional da	ys during the summer months.
Non-standard timings. Where tiltsted, above below.	the premises will be t	used for the per	formance of	live music at different times from those
	alv) whore you wish t	ho activity to a	o on longer (	on a particular day e.g. Christmas Eve.
Friday or a Saturday	rollowing day, on Cn	iristmas Eve and	a New Year's	Eve, where those days fall other than on a
Section 9 of 18				
PROVISION OF RECORDED M				
See guidance on regulated ent	tertainment			
Will the schedule to provide re application to vary is successful		ject to change	if this	
Yes	○ No			
Standard Days And Timings				
MONDAY				Provide timings in 24 hour clock
Start		End		(e.g., 16:00) and only give details for the days
Start		End		of the week when you intend the premises to be used for the activity.

TUESDAY  Start						
Start End End Start End End Start End End Start End	Continued from previous	s page				
Start	TUESDAY					
Start		Start	End			
Start		Start	End			
THURSDAY  Start End FRIDAY  Start 10:00 End 01:00  Start End End Start End End Start End End Start End	WEDNESDAY					
THURSDAY  Start		Start	End			
Start		Start	End			
Start   End      Start   10:00   End   01:00    Start   End      SATURDAY   Start   End      SUNDAY   Start   End      SUNDAY   Start   End      SUNDAY   Start   End      SUNDAY   Start   End      Where taking place in a building or other structure select as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.	THURSDAY					
Start 10:00 End 01:00  Start End 01:00  Start End 01:00  Start End  SUNDAY  Start End  Start End  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors Both include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.		Start	End			
Start 10:00 End 01:00  Start End 01:00  Start End 01:00  Start End  SUNDAY  Start End  Start End  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors Both include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.		Start	End			
Start 10:00 End 01:00  Start End SATURDAY  Start 10:00 End 01:00  Start End Start End Sunday  Start End St	FRIDAY		_			
Start		Start 10:00	End 0	1:00		
Start 10:00 End 01:00  Start End SUNDAY  Start End End Start End Start End Start End Start End Start End Start End End Start End Start End End Start End End Start End End Start End Start End						
Start 10:00 End 10:00  Start End SUNDAY  Start End Will the playing of recorded music take place indoors or outdoors or both?  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors Both Where taking place in a building or other structure select as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.	SVIIIDV	otal t	2.10			
Start Start End	SATURDAT	Start 10:00	Fnd 0	1:00		
Start End Start Endoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed				1.00		
Start End	CLINIDAY	Start	Liid			
Start End Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed.	SUNDAY	CI	[			
Will the playing of recorded music take place indoors or outdoors or both?  Where taking place in a building or other structure select as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed.						
structure select as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed.			_		oro takina nlago in	a building or other
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed.		·		struc	cture select as ap	
exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for playing recorded music.  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed						
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For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed	<b>,</b>					
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For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed						
For example (but not exclusively) where the activity will occur on additional days during the summer months.  Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed	State any seasonal vari	ations for playing reco	orded music.			
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed	-			ditional days du	ırina the summer	months
	To example (sattlets	Acids Volgy Where the	addivity will oddar off day			
		Where the premises w	vill be used for the playi	ng of recorded i	music at different	times from those listed

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For example (but not ex	clusively), where you wish	n the activity to go on longer on a particular day e.g. Christmas Eve.
From 10.00hrs to 01.00l Friday or a Saturday	nrs the following day, on (	Christmas Eve and New Year's Eve, where those days fall other than on a
Section 10 of 18	DAMANICE OF DANICE	
PROVISION OF PERFOR See guidance on regula		
	vide performances of dan	nce be subject to change if
○ Yes	<ul><li>No</li></ul>	
Section 11 of 18		
PROVISION OF ANYTH DANCE	ING OF A SIMILAR DESCR	RIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
•		ve music, recorded music or
successful?	be subject to change if the	is application to vary is
○ Yes	<ul><li>No</li></ul>	
Section 12 of 18		
PROVISION OF LATE NI	GHT REFRESHMENT	
Will the schedule to pro this application to vary i	vide late night refreshmer is successful?	nt be subject to change if
<ul><li>Yes</li></ul>	○ No	
Standard Days And Tir	mings	
MONDAY		Provide timings in 24 hour clock
	Start	End (e.g., 16:00) and only give details for the days
	Start	end of the week when you intend the premises to be used for the activity.
TUESDAY		
	Start	End
	Start	End End
WEDNESDAY		
	Start	End
	Start	End End

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THURSDAY			
Sta	rt	End	
Sta	rt	End	
FRIDAY			
Sta	rt 23:00	End 01:00	
Sta	rt	End	
SATURDAY			_
Sta	rt 23:00	End 01:00	]
Sta	rt	End	
SUNDAY			
Sta	rt	End	7
Sta		End	]
0.0			
Will the provision of late nig both?	ht refreshment take place indo	oors or outdoors or	
<ul><li>Indoors</li></ul>	Outdoors C	Both	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
	uthorised, if not already stated music will be amplified or unar		further details, for example (but not
State any seasonal variations	S.		
For example (but not exclus	ively) where the activity will oc	cur on additional d	ays during the summer months.
Non standard timings. Wher those listed above, list below		the provision of la	te night refreshment at different times from
For example (but not exclus	ively), where you wish the acti	vity to go on longer	on a particular day e.g. Christmas Eve.
	ne following day, on Christmas	Eve and New Year's	s Eve, where those days fall other than on a
Friday or a Saturday			
Section 13 of 18			

Continued from previous page	<b>9</b>		
SUPPLY OF ALCOHOL			
Will the schedule to supply vary is successful?	alcohol be subject to change if	this application to	
<ul><li>Yes</li></ul>	○ No		
Standard Days And Timin	gs		
MONDAY			Provide timings in 24 hour clock
Sta	art 10:00	End 23:30	(e.g., 16:00) and only give details for the days
Sta	art	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
Sta	art 10:00	End 23:30	
Sta	art	End	
WEDNESDAY			
Sta	art 10:00	End 23:30	
Sta		End	
		LIIG	
THURSDAY	art 10:00	End 23:30	
Sta	art [	End	
FRIDAY		[	
	art 10:00	End 01:00	
Sta	art [	End	
SATURDAY			
Sta	art 10:00	End 01:00	
Sta	art	End	
SUNDAY			
Sta	art 10:00	End 23:30	
Sta	art	End	
Will the sale of alcohol be for	or consumption?		
<ul><li>On the premises</li></ul>	Off the premises •	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variation	ns.		
For example (but not exclusive	sively) where the activity will occ	cur on additional da	ays during the summer months.

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Continued Irom previous	page			
Non-standard timings. Ist below.	Where the premises will	be used for the sup	oply of alcoh	ol at different times from those listed above,
For example (but not ex	kclusively), where you w	ish the activity to g	o on longer	on a particular day e.g. Christmas Eve.
From 10.00hrs to 01.00 Friday or a Saturday	hrs the following day, o	n Christmas Eve and	d New Year's	Eve, where those days fall other than on a
Section 14 of 18				
ADULT ENTERTAINME	NT			
3 3	ertainment or services, a rise to concern in respe		ntertainmer	nt or matters ancillary to the use of the
give rise to concern in r	espect of children, regai	dless of whether yo	ou intend ch	lary to the use of the premises which may ildren to have access to the premises, for oups etc gambling machines etc.
None				
Section 15 of 18				
HOURS PREMISES ARE				
Standard Days And Ti	mings			
MONDAY	01 1 10 00	F .	04.00	Provide timings in 24 hour clock
	Start 10:00	End	24:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End		to be used for the activity.
TUESDAY				
	Start 10:00	End	24:00	
	Start	End		
WEDNESDAY				
	Start 10:00	End	24:00	
	Start	End		
THURSDAY				
	Start 10:00	End	24:00	
	Start	End		
				1

Continued from previous page					
FRIDAY					
Start	10:00	] End	01:30		
Start		End			
SATURDAY					
Start	10:00	] End	01:30		
Start		] End			
SUNDAY					
Start	10:00	End	24:00		
Start		End			
State any seasonal variations.		•			
-	ely) where th	e activity will occur on	additional days during the summer months.		
		<u> </u>			
Non standard timings. Where y those listed above, list below.	you intend to	o use the premises to be	be open to the members and guests at different times from		
For example (but not exclusive	ely), where yo	ou wish the activity to g	go on longer on a particular day e.g. Christmas Eve.		
I .	following da	ay, on Christmas Eve an	nd New Year's Eve, where those days fall other than on a		
Friday or a Saturday					
		d on the licence which	you believe could be removed as a consequence of the		
proposed variation you are see	экing. 				
The condition relating to delive proposed within the Noise Ma			removed and replaced with the tighter restriction as		
The condition relating to the	emptying of	glass bottles can also b	be removed and replaced with the tighter restriction as		
proposed within the noise ma			along with a new proposed condition relating to the		
adoption of a noise managem					
☐ I have enclosed the premises licence					
☐ I have enclosed the relevant part of the premises licence					
Reasons why I have failed to en	nclose the pr	remises licence or relev	vant part of premises licence.		
The premises licence cannot b	e found.				

Section 16 of 18 LICENSING OBJECTIVES  Describe the steps you intend to take to promote the four licensing objectives:  a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.  Existing licence conditions to remain on the premises licence with the exception of conditions relating to deliveries / waste collections, and relating to the emptying of glass bottles.  A further condition is proposed in box (d) below, to the effect that the premises will operate in accordance with a noise management plan which accompanies this variation application.
Describe the steps you intend to take to promote the four licensing objectives:  a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.  Existing licence conditions to remain on the premises licence with the exception of conditions relating to deliveries / waste collections, and relating to the emptying of glass bottles.  A further condition is proposed in box (d) below, to the effect that the premises will operate in accordance with a noise management plan which accompanies this variation application.
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.  Existing licence conditions to remain on the premises licence with the exception of conditions relating to deliveries / waste collections, and relating to the emptying of glass bottles.  A further condition is proposed in box (d) below, to the effect that the premises will operate in accordance with a noise management plan which accompanies this variation application.
List here steps you will take to promote all four licensing objectives together.  Existing licence conditions to remain on the premises licence with the exception of conditions relating to deliveries / waste collections, and relating to the emptying of glass bottles.  A further condition is proposed in box (d) below, to the effect that the premises will operate in accordance with a noise management plan which accompanies this variation application.
collections, and relating to the emptying of glass bottles.  A further condition is proposed in box (d) below, to the effect that the premises will operate in accordance with a noise management plan which accompanies this variation application.
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
The premises licence holder shall operate the premises in accordance with the noise management plan which is submitted as part of this application. The noise management plan will be kept under review and any changes will be notified to the Licensing Authority and Environmental Health Department at North Hertfordshire District Council
e) The protection of children from harm
Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

#### Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

## Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided 0 by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the 0 entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or O on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 18 of 18

### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises. If the licence only covers a part of a bigger premises, the rateable value for the whole of the premises will apply unless the licence area has been issued with its own rateable value.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number of persons in attendance at any one time. This attendance number includes all staff and performers.

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

#### **DECLARATION**

I/we understand it is an offence, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount...

Continued from previous page	$\boxtimes$
Ticking this box indicates you	have read and understood the above declaration
This section should be comple behalf of the applicant?"	eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
* Full name	Frank Fender
* Capacity	Authorised Licensing Consultant
* Date	09 / 08 / 2024 dd mm yyyy
	Add another signatory
continue with your application	outer by clicking file/save as v.uk/apply-for-a-licence/premises-licence/north-hertfordshire/change-1 to upload this file and
	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY AMOUNT.
OFFICE USE ONLY	
Applicant reference number	FF / Lets Party
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
1 <u>2</u> <u>3</u> <u>4</u>	5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next >